

Download Listening To Music 7th Edition

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Listening to Music-Craig M. Wright 2004

Listening to Western Music-Craig Wright
2016-01-01

Combining a student-friendly presentation with cutting-edge digital resources, LISTENING TO WESTERN MUSIC equips you with the tools to actively listen to and inspire a lifelong appreciation for music.

Known for his clear, conversational style, Professor Wright helps you immediately find connections to music by comparing pop and classical music concepts. His text is organized chronologically and discusses musical examples from each era in its social context -- describing the construction and culture of each piece. LISTENING TO WESTERN MUSIC is fully integrated with MindTap to better help you develop

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your listening skills and maximize your course success. Online resources include interactive exercises, streaming music, Active Listening Guides, chapter and critical thinking quizzes, iAudio lectures, YouTube videos, Beat the Clock games, and more. You also can download all music directly to a music library. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

2 CD Set for Wright's Listening to Music, 7th and Listening to Western Music, 7th-Craig Wright
2013-01-01

Includes the core repertoire of music discussed in the book. If you would like your students to have access to all of the selections mentioned in the book, please advise them to order the 5-CD set and the

Popular/Global CD, or the equivalent Sony Music download cards.

Popular and Global Music CD-ROM for Wright's Listening to Music, 7th-Craig Wright
2012-11-01

Includes all music discussed in the Popular and World Music chapters of LISTENING TO MUSIC, Seventh Edition.

5 CD Set for Wright's Listening to Music, 7th and Listening to Western Music, 7th-Craig Wright
2013-01-01

Includes all of the classical Western selections discussed in the book. If you would like to have access to all of the popular and global selections mentioned in the book, please order the Popular/Global CD, or the equivalent Sony Music download card.

The Essential Listening to Music-Craig Wright
2015-01-01

Offering outstanding listening pedagogy, *THE ESSENTIAL LISTENING TO MUSIC 2e* delivers a streamlined and succinct presentation of classical music that inspires a lifelong appreciation of music. Scholar and master-teacher Craig Wright focuses on the key concepts and works presented within a typical Music Appreciation course. Organized chronologically, the text discusses musical examples from each historical period within its social context--giving students a sense of a piece's construction as well as its historical and cultural meaning.

Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Excursions in World Music-
Bruno Nettl 2015-08-27

Explore the relationship between music and society

around the world This comprehensive introductory text creates a panoramic experience for beginner students by exposing them to the many musical cultures around the globe. Each chapter opens with a musical encounter in which the author introduces a key musical culture. Through these experiences, students are introduced to key musical styles, musical instruments, and performance practices. Students are taught how to actively listen to key musical examples through detailed listening guides. The role of music in society is emphasized through chapters that focus on key world cultural groups.

[How to Listen to Music](#)-Henry Edward Krehbiel 2020-07-29

Reproduction of the original: *How to Listen to Music* by Henry Edward Krehbiel

[Fundamentals of Music](#)-Earl

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Henry 2018-10

NOTE: This edition features the same content as the traditional text in a convenient, three-hole-punched, loose-leaf version. Books a la Carte also offer a great value; this format costs significantly less than a new textbook. Before purchasing, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. For courses in music fundamentals. Fundamentals of Music: Rudiments, Musicianship, and Composition , 7th Edition, familiarizes readers with the notation and performance of Western music through creative composition projects, listening exercises intended to develop aural skills, and the analysis of musical examples from a broad range of styles and genres. It gives readers the opportunity to practice new

vocabulary, as well as their performance and analytic skills, in the context of complete compositions. The 7th Edition has been thoroughly revised and expanded, yet maintains the intent of its original author, Earl Henry. It incorporates a broader range of musical examples and styles, along with revised and expanded aural skills methods and exercises. So, whether readers are preparing for a career in music, or simply want to develop their appreciation for this musical language, they will learn the terms, symbols, practices, and conventions that make Western music sound the way it does.

Listen-Joseph Kerman
2011-01-11

Consistently praised as the best book of its kind, Listen uses readable, enjoyable prose and the highest quality recordings to introduce students to the art of focused listening.

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Captivating discussions and concise "Listening Charts" guide students through important musical works and cultivate listening skills. With informative images, useful historical and cultural background, and interesting biographical information, the text continues to offer students the best preparation to appreciate the styles and traditions of Western music. The seventh edition of Listen is more accessible than ever before with new, more teachable listening examples and a more focused and streamlined introduction to music fundamentals. An expanded range of formats for the text and recordings—including a new, affordable streaming music option and a new, all-inclusive e-book—gives you more flexible choices and more ways to listen.

Listen-Joseph Kerman
2011-01-06

Consistently praised as the best book of its kind, Listen uses readable, enjoyable prose and the highest quality recordings to introduce students to the art of focused listening. Captivating discussions and concise "Listening Charts" guide students through important musical works and cultivate listening skills. With informative images, useful historical and cultural background, and interesting biographical information, the text continues to offer students the best preparation to appreciate the styles and traditions of Western music. The seventh edition of Listen is more accessible than ever before with new, more teachable listening examples and a more focused and streamlined introduction to music fundamentals. An expanded range of formats for the text and recordings—including a new, affordable streaming

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music option and a new, all-inclusive e-book—gives you more flexible choices and more ways to listen.

The World of Music-David Willoughby 2009-07-30

The World of Music is a music appreciation book designed for instructors who want to focus on listening to music as it exists in the real world of their students. Expanding the traditional repertoire used for music study, this popular text begins with American folk, religious, jazz, popular, and ethnic music before introducing some world music and concluding with a thorough overview of Western classical music. The approach captures the essence of each repertoire, and equips students to recognize different styles, appreciate their different functions, and possess a solid foundation for a lifetime of musical appreciation.

Rock Music Styles-Katherine Charlton 1994

Listen 7th Ed + Streaming Music-Joseph Kerman 2011-05-26

All You Need to Know about the Music Business-Donald S. Passman 2006

A guide to the music business and its legal issues provides real-world coverage of a wide range of topics, including teams of advisors, record deals, songwriting and music publishing, touring, and merchandising.

The Enjoyment of Music-Kristine Forney 2018-07

For more than 60 years, this text has led the way in preparing students for a lifetime of listening to great music and understanding its cultural and historical context. The Thirteenth Edition builds on this foundation with NEW coverage of

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performance and musical style. NEW tools help students share their deepening listening skills and appreciation in writing and conversation.

Understanding Music-N.

Alan Clark 2015-12-21

Music moves through time; it is not static. In order to appreciate music we must remember what sounds happened, and anticipate what sounds might come next. This book takes you on a journey of music from past to present, from the Middle Ages to the Baroque Period to the 20th century and beyond!

Laptops for Seniors in easy steps, 7th edition-Nick Vandome 2019-03-05

Laptops have often been seen as the domain mainly of students and businessmen. However, they are also an excellent option for senior users: their mobility means that they can be used in any

location and with the advent of wireless technology they can be used in a variety of public places to surf the Web or keep in touch with family and friends. Laptops for Seniors in easy steps, 7th edition covers all laptops that use Windows 10. Laptops for Seniors in easy steps, 7th edition begins by looking at some of the ergonomic issues surrounding laptops and shows how to be as comfortable as possible when using them and transporting them. It then gives an overview of the workings of laptops, including the software that is provided with them and some of the most-used features in the Windows 10. Issues such as using your laptop on vacation and sharing it with other family members are then looked at, to show how laptops are versatile and family-friendly. The book shows you how to:

- Choose the right laptop for you

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Master the key features of Windows 10 on your Windows laptop · Find your way around with the Start button, the Start menu, and the Taskbar · Use the Quick Access section - an area you can personalize with your favorite apps, programs, contacts and websites so you can quickly get to the functions and files you use most often · Search the web with the Microsoft Edge browser · Learn about apps, find and download them, then resize and move them and maximize, minimize or close from their titlebars · Understand how Cloud storage with OneDrive works, and use it for free storage and sharing files · Talk to Cortana, the voice-activated Personal Digital Assistant which can perform searches on your computer or the web, perform actions like opening apps or documents, or set reminders and more · Use your laptop to make travel

easy and keep your folks at home updated on your adventures · Learn to troubleshoot common problems and keep your laptop working in tiptop condition Laptops for Seniors, 7th edition takes the mystery out of using a Windows 10 laptop and shows how it can be used effectively for productivity and fun. Table of Contents: 1. Choosing a laptop 2. Around a laptop 3. Getting up and running 4. Working with apps 5. The online world 6. A digital lifestyle 7. On vacation 8. Sharing with your family 9. Networking and wireless 10. Battery issues 11. System and security

Music Money and Success-
Jeffrey Brabec 2011-07-18

The Insider's Guide to Making Money in the Music Industry. Millions dream of attaining glamour and wealth through music. This book reveals the secrets of the music business that have made

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fortunes for the superstars. A must-have for every songwriter, performer and musician.

Listen-Joseph Kerman 2019

iPhone in easy steps, 7th Edition-Drew Provan

In full-colour and straightforward, jargon-free language, iPhone in easy steps, 7th edition gives you all the information you need to get up and running with your new iPhone, so you will quickly feel you are in control of it. Learn how to: find your way around the iPhone and customize it to your requirements find and download apps use the new gestures designed for iPhone X, which doesn't have a Home button use Face ID for unlocking your phone, authorising access, and payments make and receive texts, phone & video calls create and send Animojis: animated emojis that track your face, mimic

your expressions, and record whatever you want them to say use email and social networking accounts access music, movies and books take and edit photos and videos, including using the new Portrait mode for taking professional-looking portraits surf the web and shop online share content with family members iPhone in easy steps, 7th edition takes the mystery out of using your iPhone and shows how it can become your most useful digital companion, ready to help keep you in touch, up-to-date and entertained. A great investment for newbies and Seniors. Covers iPhone X with iOS 11.

MacBook in easy steps, 7th edition-Nick Vandome
2020-12-18

MacBook in easy steps, now in its seventh edition, illustrates all the clever and powerful features on this iconic device. Covering all MacBook models, it: ·

Demystifies Mac jargon and MacBook versions, and will have you up and running in no time. · Explains the Dock, Desktop, Finder, Launchpad, Touch Bar, and customizing your MacBook. · Shows how to use and manage the new Control Center of useful widgets. · Guides you through Safari, Mail, and discovering, downloading and using key apps. · Covers Siri to vocally command your MacBook. · Demonstrates the Universal Clipboard to access and continue working with your documents whilst on the move, with any Apple device. · Reveals how to add other users, and use Family Sharing to share music, movies, books and more. · Demonstrates iCloud and iCloud Drive, and how to keep your MacBook in tip-top condition! Ideal for anyone new to the MacBook, including Senior readers. Table of Contents: 1.

Introducing MacBooks 2. Around a MacBook 3. Introducing macOS Big Sur 4. Getting Up and Running 5. Finder 6. Navigating in macOS 7. Working with Apps 8. Sharing macOS 9. MacBook Networking 10. MacBook Mobility 11. Battery Issues 12. MacBook Maintenance

iPad in easy steps, 7th edition-Drew Provan
2015-12-02

The iPad is a fun, functional and powerful tablet computer, and iPad in easy steps is written to help you get started quickly with your new iPad. This popular guide is updated to cover the latest operating system, iOS 9. Learn how to: Change the settings so that your new device works exactly how you want it to. Stay up-to-date with the new News app and have fun surfing the web, exploring apps for photos, music, videos, games and reading. Utilize your iPad for work: get

organized, sync with your main computer, run presentations and write documents. Use the iCloud Drive to work from any Apple computer or device, anywhere. Keep in touch with the family, and share apps, photos and more using Family Sharing. Speak to Siri to do things - no need to type. And more! Packed with tips and shortcuts, this popular guide will help you make the most of your iPad, all in easy steps!

[A History of Western Music](#)-D. J. Grout 1960

Music Listening Today-Charles R. Hoffer 2007

Charles Hoffer's best-selling MUSIC LISTENING TODAY is a complete course solution that develops students' listening skills while teaching them to appreciate the different styles, forms, and genres of music. This affordable, brief, chronological survey

text features two CDs?automatically included with new copies of the book at no additional cost?that contain the text's core music selections. It also features MusicListeningNow, an online multimedia tool that helps students hone their listening skills while it aids instructors in organizing and managing their courses. As in previous editions, MUSIC LISTENING TODAY provides dozens of familiar and less familiar selections?all carefully chosen for their ability to get students interested in listening to all kinds of music. The text's modular format lets instructors teach in any way they choose.

[Copyright in the Music Industry](#)-Hayleigh Boshier 2021-02-26

This must-have book is a comprehensive yet accessible guide to copyright and related

rights in the music industry, illustrated with relevant cases and real world examples. Key features include:

- An engaging and approachable writing style
- A practical orientation for those in the industry and their advisors
- The impact of social media on copyright infringement, management and remedies
- Accessible explanations of key concepts in copyright and related rights, as well as commonly misunderstood topics such as sampling and fair use.

How to Listen to Music 7th Ed.-Henry Edward Krehbiel
2021-03-23

Book Excerpt: nd thought about least. Why this should be the case may be explained on several grounds. A sweet mystery enshrouds the nature of music. Its material part is subtle and elusive. To master it on its technical side alone costs a vast expenditure of time,

patience, and industry. But since it is, in one manifestation or another, the most popular of the arts, and one the enjoyment of which is conditioned in a peculiar degree on love, it remains passing strange that the indifference touching its nature and elements, and the character of the phenomena which produce it, or are produced by it, is so general. I do not recall that anybody has ever tried to ground this popular ignorance touching an art of which, by right of birth, everybody is a critic. The unamiable nature of the task, of which I am keenly conscious, has probably been a bar to such an undertaking. But a frank diagnosis must precede the discovery of a cure for every disease, and I have undertaken to point out a way in which this grievous ailment in the soRead More

[iPad for Seniors in easy steps, 7th Edition](#)-Nick Vandome

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2017-10-31

The iPad is a tablet computer that is stylish, versatile and easy to use, and is one of the most popular tablets used by all ages. The range of models has been expanded over the years so that there are now different sizes to cover all mobile computing requirements. iPad for Seniors in easy steps, 7th edition gives you all the essential information you need to know to make the most out of your iPad: Choose the right model for you Navigate around with Multi-Touch gestures Master Settings and apps to stay organized Find, download and explore exciting apps Use your iPad to make travelling stress-free Email, share photos and video chat for free Access and share your music, books and videos Stay in touch with family members Access your documents from anywhere iPad for Seniors in easy

steps, 7th edition, is updated to cover the latest operating system, iOS 11, covering: The enhancements to the Dock The newly designed App Switcher and Control Center The improvements to multitasking to improve productivity, including Drag and Drop capabilities The new File app for organizing and accessing documents The newly designed virtual keyboard for streamlining text and data input With iOS 11, the iPad goes from strength to strength, and iPad for Seniors in easy steps, 7th edition is the perfect companion to using this impressive tablet. A handy guide for any Senior new to the iPad, covering iOS 11, presented in larger type for easier reading. Contents: Choosing your iPad Around your iPad iCloud The iPad Keyboard Knowing your Apps Keeping in Touch On a Web Safari Staying Organized Like a Good Book Leisure Time

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Travelling Companion
Practical Matters For all
iPads with iOS 11,
including iPad Mini and
iPad Pro.

*Understanding Popular Music
Culture*-Roy Shuker
2016-01-29

This extensively revised and expanded fifth edition of *Understanding Popular Music Culture* provides an accessible and comprehensive introduction to the production, distribution, consumption and meaning of popular music, and the debates that surround popular culture and popular music. Reflecting the continued proliferation of popular music studies, the new music industry in a digital age, and the emergence of new stars, this new edition has been reorganized and extensively updated throughout, making for a more coherent and sequenced coverage of the field. These updates

include: two new chapters entitled 'The Real Thing': Authenticity, covers and the canon and 'Time Will Pass You By': Histories and popular memory new case studies on artists including The Rolling Stones, Lorde, One Direction and Taylor Swift further examples of musical texts, genres, and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set; reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production, dissemination, mediation and consumption; including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation. Additional resources for students and teachers can

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also be found on the companion website (www.routledge.com/cw/shuker), which includes additional case studies, links to relevant websites and a discography of popular music metagenres.

The Art of Music

Publishing-Helen Gammons
2011-01-12

Catalogue acquisition and valuation. Calculating royalties. Industry structure and international music publishing societies.

Stereophonica-Gascia Ouzounian 2021-02-16

Episodes in the transformation of our understanding of sound and space, from binaural listening in the nineteenth century to contemporary sound art. The relationship between sound and space has become central to both creative practices in music and sound art and contemporary scholarship on sound. Entire subfields

have emerged in connection to the spatial aspects of sound, from spatial audio and sound installation to acoustic ecology and soundscape studies. But how did our understanding of sound become spatial? In *Stereophonica*, Gascia Ouzounian examines a series of historical episodes that transformed ideas of sound and space, from the advent of stereo technologies in the nineteenth century to visual representations of sonic environments today. Developing a uniquely interdisciplinary perspective, Ouzounian draws on both the history of science and technology and the history of music and sound art. She investigates the binaural apparatus that allowed nineteenth-century listeners to observe sound in three dimensions; examines the development of military technologies for sound location during

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World War I; revisits experiments in stereo sound at Bell Telephone Laboratories in the 1930s; and considers the creation of "optimized acoustical environments" for theaters and factories. She explores the development of multichannel "spatial music" in the 1950s and sound installation art in the 1960s; analyzes the mapping of soundscapes; and investigates contemporary approaches to sonic urbanism, sonic practices that reimagine urban environments through sound. Rich in detail but accessible and engaging, and generously illustrated with photographs, drawings, maps, and diagrams of devices and artworks, *Stereophonica* brings an acute, imaginative, and much-needed historical sensibility to the growing literature around sound and space.

Tort Law-Kirsty Horsey

2017-07-13

This best-selling undergraduate textbook from leading academics Kirsty Horsey & Erika Rackley gives a comprehensive grounding in tort law and carefully chosen learning features help students to become engaged and critical thinkers. This lively and thought-provoking account allows students to understand rather than simply learn the law. The problem questions in each chapter help students to understand how the law works in its practical context and to begin to consider potential issues and debates. Carefully chosen features such as 'counterpoint' and 'pause for reflection' boxes enable students to think more deeply and critically about the law. The text is accompanied by an extensive Online Resource Centre, which includes the following resources: -

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Downloadable annotated judgments, statutes, and problem questions - Outline answers to questions in the book - Annotated web links to external web resources and videos - Flashcard glossary of legal terms used in the book - Additional content on elements of a claim in the tort of negligence and on product liability - Test bank of 200 questions and answers for lecturers' use in assessing students

Music: the Business-Ann Harrison 2021-08-12

This essential and highly acclaimed guide, now updated and revised in its eighth edition, explains the business of the British music industry. Drawing on her extensive experience as a media lawyer, Ann Harrison offers a unique, expert opinion on the deals, the contracts and the business as a whole. She examines in detail the changing face of the music industry and provides

absorbing and up-to-date case studies. Whether you're a recording artist, songwriter, music business manager, industry executive, publisher, journalist, media student, accountant or lawyer, this practical and comprehensive guide is indispensable reading. Fully revised and updated. Includes: - The current types of record and publishing deals, and what you can expect to see in the contracts - A guide to making a record, manufacture, distribution, branding, marketing, merchandising, sponsorship, band arrangements and touring - Information on music streaming, digital downloads and piracy - The most up-to-date insights on how the COVID-19 crisis has affected marketing - An in-depth look at copyright law and related rights - Case studies illustrating key developments and legal jargon explained.

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The Routledge Companion to Embodied Music Interaction-
Micheline Lesaffre
2017-09-19

The Routledge Companion to Embodied Music Interaction captures a new paradigm in the study of music interaction, as a wave of recent research focuses on the role of the human body in musical experiences. This volume brings together a broad collection of work that explores all aspects of this new approach to understanding how we interact with music, addressing the issues that have roused the curiosities of scientists for ages: to understand the complex and multi-faceted way in which music manifests itself not just as sound but also as a variety of cultural styles, not just as experience but also as awareness of that experience. With contributions from an interdisciplinary and international array of

scholars, including both empirical and theoretical perspectives, the Companion explores an equally impressive array of topics, including: Dynamical music interaction theories and concepts Expressive gestural interaction Social music interaction Sociological and anthropological approaches Empowering health and well-being Modeling music interaction Music-based interaction technologies and applications This book is a vital resource for anyone seeking to understand human interaction with music from an embodied perspective.

Music in Western Civilization-
Craig Wright 2010

"Music in Western Civilization, Media Update combines superior scholarship with pedagogy that helps students master the difficult and exhaustive material covered in the music history course. Its

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lively narrative discusses the 'place' of music history. Short chapters make material easier for students to study and enable instructors to pick and choose the repertoire they wish to emphasize"-- Publisher's website.

The World of Music-David Willoughby 2011-10-10

David Willoughby's popular music appreciation text is now powered by McGraw-Hill's state of the art digital content platform, Connect Music. Now students and instructors can have access to all the music featured in the text along with a wide range of activities, assessments, and a convenient ebook. These powerful new tools combine with Willoughby's original and insightful approach to the music appreciation course to provide students with a unique resource that will change the way they listen to music forever. The World of Music is a music

appreciation program designed for instructors who want to focus on listening to music as it exists in the real world of their students. With Connect (purchased separately), students now have access to digital content that will improve outcomes and foster better engagement with the music in their lives. Expanding the traditional repertoire used for music study, this popular text begins with American folk, religious, jazz, popular, and ethnic music before introducing some world music and concluding with a thorough overview of Western classical music. The approach captures the essence of each repertoire, and new digital tools equip students to recognize different styles, appreciate their different functions, and possess a solid foundation for a lifetime of musical appreciation. Now with Connect, The World of Music is the ideal program

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for the most student-centered experience in Music Appreciation.

All You Need to Know About the Music Business, Seventh Edition-Donald S Passman 2009

No one understands the music industry--from the technology, to the legalities, to the new industry practices--better than veteran music lawyer Donald Passman. In this completely revised and updated seventh edition of *All You Need To Know About the Music Business*, which the Los Angeles Times called "the industry bible" and which has sold hundreds of thousands of copies, Passman offers executives and artists, experts and novices alike the essential information they need not only to survive in these volatile and exciting times, but also to thrive. Drawing on his unique, up-to-the-minute experience as one of the most trusted advisors in

the business, Passman offers advice concerning: - The Copyright Royalty Board's latest decisions regarding online transmissions. - The developing new customs concerning new technologies such as streaming on demand, ringtones, and digital downloads. Passman also gives guidance on other fundamental issues such as how to: - Select and hire a winning team of advisors--personal and business managers, agents, and attorneys--and structure their commissions, percentages, and fees in a way that will protect you and maximize these relationships. - Master the big picture and the finer points of record deals. - Navigate the ins and outs of songwriting, music publishing, and copyright law. - Maximize concert touring and merchandising deals. Almost everyone in the music business, from musicians and songwriters

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to entertainment lawyers and record company executives, are scrambling to sort out what is going to happen next, and Passman is right in the thick of these changes. Here is a book for anyone interested in a music career: a comprehensive and crucial guide to making it in one of the world's most dynamic industries.

Understanding the Music Industries-Chris Anderton
2013-06-26

This textbook presents a full overview of the many elements of the music industries, and offers a sustained focus on 'understanding' the processes that have driven and continue to drive the development of those industries. More than just an expose or 'how to' guide, this book gives students the tools to make sense of technological change, socio-cultural processes, and the constantly shifting music

business environment. The crucial focus on research and analysis means readers can understand and track the ongoing development of the music industries and place themselves in the front line of innovation and entrepreneurship in the future.

Music Marketing-Mike King
2009-08-01

(Berklee Press). Sell more music! Learn the most effective marketing strategies available to musicians, leveraging the important changes and opportunities that the digital age has brought to music marketing. This multifaceted and integrated approach will help you to develop an effective worldwide marketing strategy. Step by step, you will develop an active marketing plan and timeline tailored to your unique strengths and budget. You will learn to time your marketing campaign effectively,

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publicize your music to traditional print outlets and emerging online opportunities, understand the current opportunities for online, satellite, and terrestrial radio play as well as navigate various retail and distribution options, both at brick-and-mortar and online options, such as iTunes, Rhapsody, and other services.

The Illustrated Treasury of Disney Songs-Hal Leonard Corp 2018-10

"This collector's edition begins with a musical history of Disney's greatest songs. Then you'll find piano/vocal arrangements of 70 classic Disney songs, a comprehensive selection of songs spanning more than eight decades. Over 100 full-color illustrations accompany the text and music"--Back cover.