

[Books] Legends Of The Fall Jim Harrison

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Legends of the Fall-Jim Harrison 2016-07-26

"New York Times" bestselling author Jim Harrison was one of America's most beloved and critically acclaimed writers. The classic "Legends of the Fall" is Harrison at his most memorable: a striking collection of novellas written with exceptional brilliance and a ferocious love of life. The title novella, *Legends of the Fall* which was made into the film of the same name is an epic, moving tale of three brothers fighting for justice in a world gone mad. Moving from the raw landscape of early twentieth-century Montana to the blood-drenched European battlefields of World War I and back again to Montana, Harrison's powerful story explores the theme of revenge and the actions to which people resort when their lives or goals are threatened, painting an unforgettable portrait of the twentieth-century man. Also including the novellas *Revenge* and *The Man Who Gave Up His Name*, "Legends of the Fall" confirms Jim Harrison's reputation as one of the finest American voices of his generation."

The Shape of the Journey-Jim Harrison 2012-12-18

An authoritative, best-selling edition of poetry by acclaimed novelist--now available in paper.

Legends of the Fall-Jim Harrison 2013-12-20

Three novellas by the New York Times bestselling author, including the classic tale of brotherhood from the Montana plains through the horrors of WWI. Jim Harrison's critically acclaimed novella "Legends of the Fall"—which was made into the film of the same name—is an epic tale of three brothers fighting for justice in a world gone mad. Moving from the expansive landscape of early twentieth-century Montana to the blood-drenched battlefields of World War I Europe, Harrison explores the desperate actions of which men are capable when their lives or aspirations are threatened. Also including the novellas "Revenge" and "The Man Who Gave Up His Name," *Legends of the Fall* confirms Jim Harrison's reputation as a writer who "stands high among the writers of his generation. This book is rich, alive, and shatteringly visceral. A triumph" (*New Yorker*). "I can't begin to do justice to the nuances of character and honest complexities of plot in this work. The writing is precise and careful—and sings withal." —Raymond Carver, *Washington Post Book World*

Farmer-Jim Harrison 1989

A middle-aged man who has taught for twenty-three years, more from habit than total commitment to his profession, is forced to come to terms with his identity, farm life, thirty-year marriage, and affair with an eighteen-year-old student in a Michigan community of the 1950's

Brown Dog-Jim Harrison 2013-12-03

"Among the most indelible American novelists of the last hundred years. . . . [Harrison] remains at the height of his powers."—Dwight Garner, *The New York Times* on *The River Swimmer* *New York Times* best-selling author Jim Harrison is one of America's most beloved writers, and of all his creations, *Brown Dog*, a bawdy, reckless, down-on-his-luck Michigan Indian, has earned cult status with readers in the more than two decades since his first appearance. For the first time, *Brown Dog* gathers all the *Brown Dog* novellas, including one

never-published one, into one volume—the ideal introduction (or reintroduction) to Harrison's irresistible *Everyman*. In these novellas, BD rescues the preserved body of an Indian from Lake Superior's cold waters; overindulges in food, drink, and women while just scraping by in Michigan's Upper Peninsula; wanders Los Angeles in search of an ersatz Native activist who stole his bearskin; adopts two Native children; and flees the authorities, then returns across the Canadian border aboard an Indian rock band's tour bus. The collection culminates with *He Dog*, never before published, which finds BD marginally employed and still looking for love (or sometimes just a few beers and a roll in the hay), as he goes on a road trip from Michigan to Montana and back, arriving home to the prospect of family stability and, perhaps, a chance at redemption. *Brown Dog* underscores Harrison's place as one of America's most irrepressible writers, and one of the finest practitioners of the novella form. Praise for Jim Harrison's *Brown Dog*: "There is broad comedy in the writing, but also tenderness, and never a moment when the reader isn't rooting for *Brown Dog* to get it right. . . . We would all be the poorer if deprived of Jim Harrison's first-rate stories."—*The New York Times Book Review* on *The Summer He Didn't Die* "Brown Dog, an old friend to fans of Harrison, . . . boasts the rare ability to reject the frills and artificial complexities of modern life and keep to the basics. . . . Like reading a book describing dear friends."—*Miami Herald* on *The Farmer's Daughter* "A 21st-century version of Huck Finn."—*The Charleston Gazette* on *The Farmer's Daughter*

True North-Jim Harrison 2007-12-01

One of American literature's most significant authors delivers "a coming-of-age story, a familial saga of estrangement . . . A slow-burning revenge tragedy" (*The New York Times Book Review*). An epic tale that pits a son against the legacy of his family's desecration of the earth, and his own father's more personal violations, Jim Harrison's *True North* is a beautiful and moving novel that speaks to the territory in our hearts that calls us back to our roots. The scion of a family of wealthy timber barons, David Burkett has grown up with a father who is a malevolent force and a mother made vague and numb by alcohol and pills. He and his sister Cynthia, a firecracker who scandalizes the family at fourteen by taking up with the son of their Finnish-Native American gardener, are mostly left to make their own way. As David comes to adulthood—often guided and enlightened by the unforgettable, intractable, courageous women he loves—he realizes he must come to terms with his forefathers' rapacious destruction of the woods of Michigan's Upper Peninsula, as well as the working people who made their wealth possible. Jim Harrison has given us a family tragedy of betrayal, amends, and justice for the worst sins. *True North* is a bravura performance from one of our finest writers, accomplished with deep humanity, humor, and redemptive soul. "A provocative tale that explores the roots of wealth and privilege in America . . . Harrison's writing is superb, as always, rippling with thematic leaps and poetic insights." —*The Oregonian*

Returning to Earth-Jim Harrison 2007

In the aftermath of a Chippewa-Finnish man's death from Lou Gehrig's disease, his wife, daughter, and brother-in-law read the family history he has left behind, study his philosophies about death, and struggle to redeem their own pasts. Reprint.

Legends of the Fall-Jim Harrison 2016-08-18

New York Times bestselling author Jim Harrison was one of America's most beloved and critically acclaimed writers. The classic *Legends of the Fall* is Harrison at his most memorable: a striking collection of novellas written with exceptional brilliance and a ferocious love of life. The title novella, 'Legends of the Fall' - which was made into the film of the same name - is an epic, moving tale of three brothers fighting for justice in a world gone mad. Moving from the raw landscape of early twentieth-century Montana to the blood-drenched European battlefields of World War I and back again to Montana, Harrison's powerful story explores the theme of revenge and the actions to which people resort when their lives or goals are threatened, painting an unforgettable portrait of the twentieth-century man. Also including the novellas 'Revenge' and 'The Man Who Gave Up His Name,' *Legends of the Fall* confirms Jim Harrison's reputation as one of the finest American voices of his generation.

Dalva-Jim Harrison 2013-12-20

From the New York Times–bestselling author of *Legends of the Fall*: a beautifully crafted story of one woman's journey to find her son. From her home on the California coast, Dalva hears the broad silence of the Nebraska prairie where she was born and longs for the son she gave up for adoption years before. Beautiful, fearless, tormented, at forty-five she has lived a life of lovers and adventures. Now, Dalva begins a journey that will take her back to the bosom of her family, to the half-Sioux lover of her youth, and to a pioneering great-grandfather whose journals recount the bloody annihilation of the Plains Indians. On the way, she discovers a story that stretches from East to West, from the Civil War to Wounded Knee and Vietnam—and finds the balm to heal her wild and wounded soul. One of Harrison's most ambitious novels, *Dalva* explores an extraordinary family through the strong, engaging voice of an unforgettable woman, confirming Harrison as one of America's most memorable writers. "There is no putting aside *Dalva* until the time bombs go off, the identities are revealed, and the skeletons almost literally tumble from the closets . . . *Dalva* is suspended in its own beauty." —Louise Erdrich, *Chicago Tribune*

A Good Day to Die-Jim Harrison 2016-05-03

"Mr. Harrison's perceptions are jagged and cutting . . . a remarkably well-plotted story."—Christopher Lehmann-Haupt, *The New York Times* The New York Times bestselling author of thirty-nine books of fiction, non-fiction, and poetry—including *Legends of the Fall*, *Dalva*, and *Returning to Earth*—Jim Harrison was one of our most beloved and acclaimed writers, adored by both readers and critics. His novel *A Good Day to Die* centers on an unlikely trio: a poet with a tendency to lapse into beatific reveries of superb fishing in cold, fast streams; a Vietnam vet consumed by uppers, downers, and violence; and a girl who loved only one of them—at first. With plans conceived during the madness of one long drunken night, the three of them leave Florida, driving west to buy a case of dynamite, determined to save the Grand Canyon from a dam they believe is about to be built. *A Good Day to Die* is an unrelenting tour de force, and a dark exploration of what it means to live beyond the pale in contemporary America.

The Ancient Minstrel-Jim Harrison 2016-03-01

A collection of novellas from the New York Times–bestselling author—"arguably America's foremost master of the novella . . . A force of nature on the page" (*The Washington Post*). The Mark Twain Award-winning author of *Legends of the Fall* delivers three novellas that highlight his phenomenal range as a writer, shot through with his trademark wit and keen insight into the human condition. Harrison has fun with his own reputation in the title novella, about an aging writer in Montana who weathers the slings and arrows of literary success and tries to cope with the sow he buys on a whim and the unplanned litter of piglets that follows soon after. In *Eggs*, a Montana woman reminisces about collecting eggs at her grandparents' country house. Years later, having never had a child, she attempts to do so. And in *The Case of the Howling Buddhas*, retired Detective Sunderson—a recurring character from Harrison's New York Times bestseller *The Great Leader and The Big Seven*—is hired to investigate a bizarre cult that achieves satori by howling along with howler monkeys at the zoo. "Still independent, fierce and feral," *The Ancient Minstrel* confirms Jim Harrison as one of the most

cherished and important writers in modern America (David Gates, *The New York Times*).

A Really Big Lunch-Jim Harrison 2017-12-07

'The late Jim Harrison was one of the true greats when it came to writing about food. He combined an attention to detail with a glorious prose style and a massive appetite... A must read.' - *Observer* New York Times bestselling author Jim Harrison was one of America's most beloved writers, a muscular, brilliantly economic stylist with a salty wisdom. He also wrote some of the best essays on food around, earning praise as 'the poet laureate of appetite' (*Dallas Morning News*). *A Really Big Lunch* collects many of his food pieces for the first time - and taps into his larger-than-life appetite with wit and verve. Jim Harrison's legendary gourmandise is on full display in *A Really Big Lunch*. From the titular *New Yorker* piece about a French lunch that went to thirty-seven courses, to pieces from *Brick*, *Playboy*, the *Kermit Lynch Newsletter* and more on the relationship between hunter and prey, or the obscure language of wine reviews, *A Really Big Lunch* is shot through with Harrison's pointed aperçus and keen delight in the pleasures of the senses. And between the lines the pieces give glimpses of Harrison's life over the last fifteen years. *A Really Big Lunch* is a literary delight that will satisfy every appetite.

Farmer-Jim Harrison 2016-05-03

A quiet triumph . . . Joseph is a man suffocated by everything he loves most in the world: the land and its ghosts, love and friendship, integrity. Yes, it is the old story again. Taking it and making it new, as Harrison has done, is a miracle on the order of the loaves and fishes. But then so are all good novels." *The Washington Post* The New York Times bestselling author of thirty-nine books of fiction, non-fiction, and poetry including *Legends of the Fall*, *Dalva*, and *Returning to Earth* Jim Harrison was one of our most beloved and acclaimed writers, adored by both readers and critics. In *Farmer*, he tells the story of Joseph, a forty-three-year-old farmer-schoolteacher who suddenly finds himself at a crossroads. Forced to choose between two lovers one a tantalizing young student, the other his beautiful childhood friend he must also decide whether or not to stay on the farm or finally seek the wider, more worldly horizons he has avoided all his life. *Farmer* is a wondrous blend of insight, storytelling, and the author's uncanny ability to evoke the mysteries and beauties of the natural world.

The Raw and the Cooked-Jim Harrison 2017-12-07

A classic collection full of salty wisdom, from 'the Henry Miller of food writing' (*Wall Street Journal*) and author of *Legends of the Fall*. Food is an extreme sport for Jim Harrison. As a seven-month old baby he was found chewing the leather binding of the family Bible with 'its slightly beefy flavour'; from then on, when he didn't have his nose in a book he could be found eating - everything. *The Raw and the Cooked* collects his musings on meat, marinades and a million other things besides, from the man who likes to wrestle his dinner to the ground then wash it down with a really good 1967 Latour.

Jim Harrison-Jim Harrison 2019

Publishers Weekly called Jim Harrison "an untrammelled renegade genius," a poet who performed "absolutely brilliant and outrageous things with language."

A River Runs Through It and Other Stories, Twenty-fifth Anniversary Edition-Norman Maclean 2009-08-14

Just as Norman Maclean writes at the end of "A River Runs through It" that he is "haunted by waters," so have readers been haunted by his novella. A retired English professor who began writing fiction at the age of 70, Maclean produced what is now recognized as one of the classic American stories of the twentieth century. Originally published in 1976, *A River Runs through It and Other Stories* now celebrates its twenty-fifth anniversary, marked by this new edition that includes a foreword by Annie Proulx. Maclean grew up in the western Rocky Mountains in the first decades of the twentieth century. As a young man he worked many summers in logging camps and for the United States Forest Service. The two novellas and short

story in this collection are based on his own experiences—the experiences of a young man who found that life was only a step from art in its structures and beauty. The beauty he found was in reality, and so he leaves a careful record of what it was like to work in the woods when it was still a world of horse and hand and foot, without power saws, "cats," or four-wheel drives. Populated with drunks, loggers, card sharks, and whores, and set in the small towns and surrounding trout streams and mountains of western Montana, the stories concern themselves with the complexities of fly fishing, logging, fighting forest fires, playing cribbage, and being a husband, a son, and a father. By turns raunchy, poignant, caustic, and elegiac, these are superb tales which express, in Maclean's own words, "a little of the love I have for the earth as it goes by." A first offering from a 70-year-old writer, the basis of a top-grossing movie, and the first original fiction published by the University of Chicago Press, *A River Runs through It and Other Stories* has sold more than a million copies. As Proulx writes in her foreword to this new edition, "In 1990 Norman Maclean died in body, but for hundreds of thousands of readers he will live as long as fish swim and books are made."

In Search of Small Gods-Jim Harrison 2012-12-28

"Jim Harrison has probed the breadth of human appetites--for food and drink, for art, for sex, for violence and, most significantly, for the great twin engines of love and death. Perhaps no American writer better appreciates those myriad drives; since the publication of his first collection of poetry . . . Harrison has become their poet laureate."--Salon.com In Jim Harrison's new book of poems, birds and humans converse, biographies are fluid, and unknown gods flutter just out of sight. In terrains real and imagined--from remote canyons and anonymous thickets in the American West to secret basements in World War II Europe--Harrison calls his readers to live fully in a world where "Death steals everything except our stories." *In Search of Small Gods* is an urgent and imaginative book--one filled with "the spore of the gods." Maybe the problem is that I got involved with the wrong crowd of gods when I was seven. At first they weren't harmful and only showed themselves as fish, birds, especially herons and loons, turtles, a bobcat and a small bear, but not deer and rabbits who only offered themselves as food. And maybe I spent too much time inside the water of lakes and rivers. Underwater seemed like the safest church I could go to . . . Jim Harrison is the author of thirty books of poetry, fiction, and nonfiction, including *Legends of the Fall* and *Shape of the Journey*. A long-time resident of Michigan, he now lives in Montana and Arizona.

Just Before Dark-Jim Harrison 2016-05-03

"One of the most interesting and entertaining bodies of work by any writer of his generation."—Alan Cheuse, *Chicago Tribune* The New York Times bestselling author of thirty-nine books of fiction, non-fiction, and poetry—including *Legends of the Fall*, *Dalva*, and *Returning to Earth*—Jim Harrison was one of our most beloved and acclaimed writers, adored by both readers and critics. In *Just Before Dark*, Harrison's essays and articles have been selected from twenty-five years of work, from venues as diverse as *Playboy*, *The Nation*, *Outside*, and the *American Poetry Review*. They explore the passions and concerns of a classic American writer—from ice fishing to bar pool, nouvelle cuisine and night walks—with keen insight and great humanity. It is an exceptional reminder of why Harrison was one of our most cherished and important writers.

Saving Daylight-Jim Harrison 2012-11-06

"Jim Harrison is a writer with immortality in him." --The Times (London)

Jim Harrison: Complete Poems-Jim Harrison 2021-12-20

Starred Review from Booklist: "This robust volume is a testament to the fortitude of a great American poet's work... [a] landmark collection." From the Introduction by Terry Tempest Williams: "Jim Harrison...was among the great ones—an elevated soul in all his unruliness who favored his senses and courted the wild on the page and in the world. His was a storied life that loomed large, and we are the beneficiaries. 'Such a powerful wounded poet—wrote as if he had to sing with a cut throat . . . and he did have to sing,' said Jorie

Graham." *Jim Harrison: Complete Poems* is the definitive collection from one of America's iconic writers. Introduced by activist and naturalist writer Terry Tempest Williams, this tour de force contains every poem Harrison published over his fifty-year career, as well as a section of previously unpublished "Last Poems." Here are the nature-based lyrics of his early work, the high-velocity ghazals, a harrowing prose-poem "correspondence" with a Russian suicide, the riverine suites, fearless meditations inspired by the Zen monk Crazy Cloud, and a joyous conversation in haiku-like gems with friend and fellow poet Ted Kooser. Weaving throughout these 1000 pages are Harrison's legendary passions and appetites, his love songs and lamentations, and a clarion call to pay attention to the life you are actually living. *Jim Harrison: Complete Poems* confirms that Jim Harrison is a talented storyteller with a penetrating eye for details, or as Publishers Weekly called him, "an untrammelled renegade genius... a poet talking to you instead of around himself, while doing absolutely brilliant and outrageous things with language." NOTE: *Jim Harrison: Complete Poems* also appears as a three-volume box set. Print run limited to 750 copies. Each volume is introduced by a different writer: Colum McCann, Joy Williams, and John Freeman. The box set retails for \$85 and ISBN is 9781556596414.

The Great Leader-Jim Harrison 2011-10-04

"A wild ride . . . [and] a thoroughly enjoyable tale of religion, sex and money . . . this is not your grandfather's detective novel" (Tim McNulty, *The Seattle Times*). New York Times bestselling author Jim Harrison has won international acclaim for his masterful body of work, including *Returning to Earth*, *Legends of the Fall*, and over thirty books of fiction, nonfiction, and poetry. In this enthralling, witty and expertly crafted novel, he follows one man on a hunt for an elusive cult founder, dubbed "The Great Leader." On the verge of retirement, Detective Sunderson begins to investigate a hedonistic cult, which has set up camp near his home in Michigan's Upper Peninsula. At first, the self-declared Great Leader seems merely a harmless oddball, but as Sunderson and his sixteen-year-old sidekick dig deeper, they find him more intelligent and sinister than they realized. Recently divorced and frequently pickled in alcohol, Sunderson tracks his quarry from the woods of Michigan to a town in Arizona, filled with criminal border-crossers, and on to Nebraska, where the Great Leader's most recent recruits have gathered to glorify his questionable religion. But Sunderson's demons are also in pursuit of him. "Jim Harrison is unsurpassed at chronicling man's relationship with wilderness . . . *The Great Leader* is hugely enjoyable." —Tom Bissell, *Outside Magazine*

Hank and Jim-Scott Eyman 2017-10-24

Biographer and film historian Scott Eyman spoke with Fonda's widow and children as well as three of Stewart's children, plus actors and directors who had worked with the men - in addition to doing extensive archival research to get the full details of their time together. Print run 100,000.

The Widow Nash-Jamie Harrison 2018-05-08

Winner of the 2017 Reading the West Award A New York Times Book Review Editors' Choice "What keeps you reading is not just the quality of the writing, which is just absolutely wonderful, but also to find out: Is [Dulcy] going to [remake herself]? Can this be successful? Or is she going to be found out?" —Nancy Pearl, *Morning Edition*, NPR Dulcy Remfrey has traveled the globe with her eccentric father, Walton, a wealthy entrepreneur obsessed with earthquakes and catastrophe, searching to cure his long battle with syphilis through any crackpot means necessary. Their deep connection is tested, however, when Walton returns from an African expedition without any of the proceeds from the sale of his gold mine. It seems he's lost his mind along with the great sum of money, his health declining rapidly. Her father's business partner (and her ex-fiancé) insists Dulcy come to Seattle to decipher her father's cryptic notebooks—a dozen in all, wrapped in brightly colored silk—which may hold clues to the missing funds. Yet when her father dies before they can locate the money, Dulcy falls under suspicion. Petrified of being forced to spend the rest of her life with her ex-love, Dulcy decides to disappear from the train bringing her father's body home. Is it possible to disappear from your old life and create another? Dulcy

travels the West reading stories about her presumed death and settles into a small Montana town where she is reborn as Mrs. Nash, a wealthy young widow with no burden of family. But her old life won't let go so easily, and soon her ex-fiancé is on her trail, threatening the new life she is so eager to create. The Widow Nash is a riveting narrative, filled with a colorful cast of characters, rich historical details, and epic set pieces. Europe in summer. New York in fall. Africa in winter. The lively, unforgettable town of Livingston, Montana. And in Dulcy, Jamie Harrison has created an indelible heroine sure to capture the hearts of readers everywhere. "This gorgeously written historical novel follows Dulcy, a young woman in 1904 who attempts to flee her late father's business problems—and her violent ex-fiance's grasp—by traveling west and posing as a wealthy widow." —Entertainment Weekly

Dead Man's Float-Jim Harrison 2016-08-22

"Harrison's poems succeed on the basis of an open heart and a still-ravenous appetite for life."—The Texas Observer The title *Dead Man's Float* is inspired by a technique used by swimmers to conserve energy when exhausted, to rest up for the long swim to shore. In his fourteenth volume of poetry, Jim Harrison presents keen awareness of physical pains, delights in the natural world, and reflects on humanity's tentative place in a universe filled with ninety billion galaxies. By turns mournful and celebratory, these fearless and exuberant poems accomplish what Harrison's poems always do: wake us up to the possibilities of being fully alive. "Forthright and unaffected, even brash, Harrison always scoops us straight into the world whether writing fiction or nonfiction. This new collection [*Dead Man's Float*] takes its cue from a technique swimmers use to conserve energy in deep water, and Harrison goes in deep, acknowledging our frailness even as he seamlessly connects with a world that moves from water to air to the sky beyond."—Library Journal "Harrison pours himself into everything he writes... in poems, you do meet Harrison head-on. As he navigates his seventies, he continues to marvel with succinct awe and earthy lyricism over the wonders of birds, dogs, and stars as he pays haunting homage to his dead and contends with age's assaults. The sagely mischievous poet of the North Woods and the Arizona desert laughs at himself as he tries to relax by imagining that he's doing the dead man's float only to sink into troubling memories...Bracingly candid, gracefully elegiac, tough, and passionate, Harrison travels the deep river of the spirit, from the wailing precincts of a hospital to a "green glade of soft marsh grass near a pool in a creek" to the moon-bright sea."—Donna Seaman, Booklist "Harrison doesn't write like anyone else, relying entirely on the toughness of his vision and intensity of feeling."—Publishers Weekly Warblers This year we have two gorgeous yellow warblers nesting in the honeysuckle bush. The other day I stuck my head in the bush. The nestlings weigh one twentieth of an ounce, about the size of a honeybee. We stared at each other, startled by our existence. In a month or so, when they reach the size of bumblebees they'll fly to Costa Rica without a map. Jim Harrison, one of America's most versatile and celebrated writers, is the author of over thirty books of poetry, fiction, and nonfiction—including *Legends of the Fall*, the acclaimed trilogy of novellas. With a fondness for open space and anonymous thickets, he divides his time between Montana and southern Arizona.

Jim Harrison's Vision of Life in "Legends of the Fall"-Noëlle Favier Buffiere 2002

The River Swimmer-Jim Harrison 2013-01-08

Two outstanding late novellas from one of America's most beloved and critically acclaimed authors. A brilliant rendering of two men striving to find their way in the world, written with freshness, abundant wit, and profound humanity, *The River Swimmer* is Jim Harrison at his most memorable. In *The Land of Unlikeness*, sixty-year-old art history academic Clive a failed artist, divorced and grappling with the vagaries of his declining years reluctantly returns to his family's Michigan farmhouse to visit his aging mother. The return to familiar territory triggers a jolt of renewal—of ardor for his high school love, of his relationship with his estranged daughter, and of his own lost love of painting. In *Water Baby*, Harrison ventures into the magical as an Upper Peninsula farm boy is irresistibly drawn

to the water as an escape, and sees otherworldly creatures there. Faced with the injustice and pressure of coming of age, he takes to the river and follows its siren song all the way across Lake Michigan. *The River Swimmer* is a striking portrait of two richly-drawn, profoundly human characters, and an exceptional reminder of why Jim Harrison remains one of America's most cherished and important writers, on a par with such literary greats as Richard Ford, Anne Tyler, Robert Stone, Russell Banks, and Ann Beattie. "Trenchant and visionary . . . Harrison is a writer of the body, which he celebrates as the ordinary, essential and wondrous instrument by which we measure the world. Without it, there is no philosophy. And with it, of course, philosophy can be a rocky test. . . . I could feel Jim Harrison grinning . . . in his glorious novella *The River Swimmer*." —The New York Times Book Review

Warlock-Jim Harrison 2019-03-19

This "sort of detective story" by the New York Times bestselling novelist offers "farcical, reflective, luscious, gritty [and] stylish entertainment" (The New York Times). As a Boy Scout, Johnny Lundgren was given the nickname Warlock. Now, at forty-two years of age, Johnny has decided to take up that moniker again. It might be an odd name for an unemployed business executive living in Traverse City, Michigan. But perhaps it fits his new job working for an eccentric doctor as a personal trouble-shooter and private investigator. Warlock suddenly finds himself on a range of bizarre assignments—everything from battling poachers in the haunted wilderness of northern Michigan to investigating his employer's wife and son in the seamy underside of Key West. A comedy with one foot in the abyss, Warlock is "a rich and sparkling novel" by one of America's most critically acclaimed authors. "Contemporary macho in a funhouse mirror . . . a hybrid born out of Faulkner's dark hero of Satoris and all the Buster Keaton comedy that we love."—Los Angeles Herald Examiner

The Road Home-Jim Harrison 2011-12-12

This is the story of Jim Harrison's captivating heroine, Dalva, and her peculiar and remarkable family. It encompasses the voices of Dalva's grandfather, John Northridge, the austere half-Sioux patriarch; Naomi, the widow of his favourite son and namesake; Paul, the first Northridge son, who lived in the shadow of his brother; and Nelse, the son taken from Dalva at birth who has now returned to find her. It is a family history drenched in suffering and joy, imbued with fierce independence and love, rooted in the Nebraska soil, and intertwined with the destiny of whites and Native Americans in the American West. Epic in scope, stretching from the close of the nineteenth century to the present day, *The Road Home* is a stunning and trenchant novel written with humour, humanity, and an inimitable evocation of the American spirit.

The Summer He Didn't Die-Jim Harrison 2007-12-01

Jim Harrison's vivid, tender, and deeply felt fictions have won him acclaim as an American master of the novella. His latest highly acclaimed volume of novellas, *The Summer He Didn't Die*, is a sparkling and exuberant collection about love, the senses, and family, no matter how untraditional. In the title novella, *The Summer He Didn't Die*, Brown Dog, a hapless Michigan Indian, is trying to parent his two stepchildren and take care of his family's health on meager resources — it helps a bit that his charms are irresistible to the new dentist in town. *Republican Wives* is a wicked satire on the sexual neuroses of the right, the emptiness of a life lived for the status quo, and the irrational power of love that, when thwarted, can turn so easily into an urge to murder. And *Tracking* is a meditation on Harrison's fascination with place, telling his own familiar mythology through the places his life has seen and the intellectual loves he has known. With wit as sharp and prose as lush as any Harrison has yet written, *The Summer He Didn't Die* is a resonant, warm, and joyful ode to our journey on this earth.

The Big Seven-Jim Harrison 2015-02-03

From the New York Times-bestselling author of *The Great Leader* and *Legends of the Fall*: a retired detective confronts the sins of man in rural Michigan. In *The Great Leader*, Mark Twain Award-winning

author Jim Harrison introduced readers to the hard-drinking, nearly-retired Detective Sunderson. In this darkly comic follow-up, Sunderson takes stock of his past, while his outlaw neighbors bring new havoc to his doorstep. To flee his troubles, Detective Sunderson buys a hunting cabin in a remote area of Michigan's Upper Peninsula. But with neighbors like the Ames family, there is no peace to be found. Armed to the teeth, the Ameses have local law enforcement too intimidated to take them on. Then Sunderson's cleaning lady, a comely young Ames woman, is murdered, and black sheep brother Lemuel Ames seeks Sunderson's advice on a crime novel he's writing which may not be fiction. In a story shot through with wit, bedlam, and Sunderson's contemplation of the seven deadly sins, *The Big Seven* is a superb reminder of why Jim Harrison is "one of the finest writers of the past half-century" (*The Washington Times*).

Sand Rivers-Peter Matthiessen 1982

Focusing on a 1979 safari into the Selous Game Reserve in southern Tanzania, the expert text and revealing photographs portray the people, the land, and the numerous wild animals of one of the world's last great wilderness areas

The Farmer's Daughter-Jim Harrison 2010-01-04

Literary legend Jim Harrison's collection of novellas, *The Farmer's Daughter*, finds him writing at the height of his powers, and in fresh and audacious new directions. The three stories in *The Farmer's Daughter* are as different as they are unforgettable. Written in the voice of a home-schooled fifteen-year-old girl in rural Montana, the title novella is an uncompromising, beautiful tale of an extraordinary character whose youth intersects with unexpected brutality, and the reserves she must draw on to make herself whole. In another, Harrison's beloved recurring character Brown Dog, still looking for love, escapes from Canada back to the United States on the tour bus of a Native rock band called Thunderskins. And finally, a retired werewolf, misdiagnosed with a rare blood disorder brought on by the bite of a Mexican hummingbird, attempts to lead a normal life but is nevertheless plagued by hazy, feverish episodes of epic lust, physical appetite, athletic exertions, and outbursts of violence under the full moon. *The Farmer's Daughter* is a memorable portrait of three decidedly unconventional American lives. With wit, poignancy, and an unbounded love for his characters, Jim Harrison has again reminded us why he is one of the most cherished and important authors at work today.

Lips Touch-Laini Taylor 2013-10-24

An award-winning short story collection from the author of the must-read *DAUGHTER OF SMOKE AND BONE* trilogy. In Victorian times, goblins offered sumptuous fruits in exchange for maidens' souls... and were usually successful. But what does it take to tempt today's savvy young women? Discover the answer in *GOBLIN FRUIT*. In *SPICY LITTLE CURSES* a demon and the ambassador to Hell tussle over the soul of a beautiful English girl in India. Matters become complicated when she falls in love and decides to test the curse placed upon her. And in *HATCHLING*, six days before Esme's fourteenth birthday, her left eye turns from brown to blue. She little suspects what the change heralds, but her small safe life begins to unravel at once. What does the beautiful, fanged man want with her, and how is her fate connected to a mysterious race of demons?

Off to the Side-Jim Harrison 2007-12-01

Selected as a *New York Times* Notable Book of the Year, *Off to the Side* is the tale of one of America's most beloved writers. Jim Harrison traces his upbringing in Michigan amid the austerities of the Depression and the Second World War, and the seemingly greater austerities of his starchy Swedish forebears. He chronicles his coming-of-age, from a boy drunk with books to a young man making his way among fellow writers he deeply admires—including Peter Matthiessen, Robert Lowell, W.H. Auden, Truman Capote, Tennessee Williams, and Allen Ginsberg. Harrison discusses forthrightly the life-changing experience of becoming a father, and the minor cognitive dissonance that ensued when this boy from the heartland somehow ended up a highly paid Hollywood screenwriter.

He gives free rein to his seven obsessions—alcohol, food, stripping, hunting and fishing (and the dogs who have accompanied him in both), religion, the road, and our place in the natural world—which he elucidates with earthy wisdom and an elegant sense of connectedness. *Off to the Side* is a work of great beauty and importance, a triumphant achievement that captures the writing life and brings all of us clues for living.

To Lose the Madness-L. M. Browning 2018

In this career-defining work, Browning explores the breaking point every mind has after finding her own limit during a gauntlet of traumatic events. Pulled out of this blast-crater moment in her life by a friend, she is brought away from the insanity and deep into the snowy Sangre de Cristo Mountains where, standing in front of a herd of wild buffalo, she comes face to face with the terms we all must come to surrounding the loss we face in this life. Offering no answers and seeking no pity, Browning lays herself bare in this radically authentic offering. She carries restricted subjects such as miscarriage, mental illness, and suicide out of the silence by offering her own private journey as an example of the power of transcendence.

Legends-Robert Littell 2020-10-06

A Brooklyn P.I. and ex-CIA agent looks for a missing man while suffering from an identity crisis in this thriller by the bestselling author of *The Company*. Martin Odum is a onetime CIA field agent turned private detective in Brooklyn, struggling his way through a labyrinth of memories and past identities—"legends" in Agency parlance. But who is Martin Odum? Is he a creation of the Legend Committee at the CIA's Langley headquarters? Is he suffering from multiple personality disorder, brainwashing, or simply exhaustion? Widely considered one of the true grand masters of American spy fiction, Robert Littell shifts focus from the broad Cold War canvas of his international bestseller *The Company* to the life of a single CIA operative caught in a contradictory "wilderness of mirrors" in which remembering the past and forgetting it are both deadly options. From unforgettable opening to astonishing ending, *Legends* again proves Littell's unparalleled prowess as a seductive storyteller. "Littell provides plenty of inside intelligence info in his superb new thriller, but he adds a decidedly comic spin. . . . As the bodies of his friends and clients begin to pile up, Odum searches for answers about not only the missing husband but also himself. Wonderful writing and a great sense of fun make this another winner." —Publishers Weekly, starred review "Now and then novels come along of such originality and power that they blow me away.... [*Legends*] makes it blazingly clear that Littell's is one of the most talented, most original voices in American fiction today." —*The Washington Post*

Conversations with Jim Harrison, Revised and Updated-Robert DeMott 2019-01-15

Conversations with Jim Harrison, Revised and Updated offers a judicious selection of interviews spanning the writing career of Jim Harrison (1937-2016) from its beginnings in the 1960s to the last interview he gave weeks before his death in March 2016. Harrison labeled himself and lived as a "quadra schizoid" writer. He worked in fiction, poetry, nonfiction, and screenwriting, and he published more than forty books that attracted an international following. These interviews supply a lively narrative of his progress as a major contemporary American author. This collection showcases Harrison's pet peeves, his candor and humility, his sense of humor, and his patience. He does not shy from his authorial obsessions, especially his efforts to hone the novella, for which he is considered a contemporary master, or the frequency with which he defied polite narrative conventions and created memorable, resolute female characters. Each conversation attests to the depth and range of Harrison's considerable intellectual and political preoccupations, his fierce social and ecological conscience, his aesthetic beliefs, and his stylistic orientations in poetry and prose.

Songs of Unreason-Jim Harrison 2012-12-18

#1 Poetry Foundation Bestseller Michigan Notable Book "A beautifully mysterious inquiry... Here Harrison—forthright, testy,

funny, and profoundly discerning—a gruff romantic and a sage realist, tells tales about himself, from his dangerous obsession with Federico García Lorca to how he touched a bear’s head, reflects on his dance with the trickster age, and shares magnetizing visions of dogs, horses, birds, and rivers. Oscillating between drenching experience and intellectual musings, Harrison celebrates movement as the pulse of life, and art, which ‘scrubs the soul fresh.’” —Booklist “Harrison has written a nearly pitch-perfect book of poems, shining with the elemental force of Neruda's Odes or Matisse's paper cutouts....In Songs of Unreason,, his finest book of verse, Harrison has stripped his voice to the bare essentials--to what must be said, and only what must be said." —The Wichita Eagle “Songs of Unreason, Harrison’s latest collection of poetry, is a wonderful defense of the possibilities of living.... His are hard won lines, but never bitter, just broken in and thankful for the chance to have seen it all.” —The Industrial Worker Book Review “Unlike many contemporary poets, Harrison is philosophical, but his philosophy is nature-based and idiosyncratic: ‘Much that you see/ isn’t with your eyes./ Throughout the body are eyes.’... As in all good poetry, Harrison’s lines linger to be ruminated upon a third or fourth time, with each new reading revealing more substance and raising more questions.” —Library Journal “It wouldn’t be a Harrison collection without the poet, novelist, and food critic’s reverence for rivers, dogs, and women...his poems stun us simply, with the richness of the clarity, detail, and the immediacy of Harrison’s voice.” —Publishers Weekly Jim Harrison's compelling and provocative Songs of Unreason explores what it means to inhabit the world in atavistic, primitive, and totemistic ways. "This can be disturbing to the learned," Harrison admits. Using interconnected suites, brief lyrics, and rollicking narratives, Harrison's passions and concerns—creeks, thickets, time's effervescence, familial love—emerge by turns painful and celebratory, localized and exiled.

Teenage Wasteland-Anne Tyler 2020-09-29

Daisy Coble had been a good mother, and so she was ashamed to find out from Donny’s teacher that he had been misbehaving. He was

noisy, lazy, disruptive, and he was caught smoking. At night, she lay awake wondering where she had gone wrong, and how she could have failed as a parent. Unsure of herself, Daisy follows the advice of professionals, and hires Donny a tutor with some unusual ideas to set the boy straight. But, has the gap between them grown too wide to bridge? First appearing in the pages of Seventeen Magazine, “Teenage Wasteland” has become one of Anne Tyler’s most widely beloved short stories—an affecting and masterful portrait of a life interrupted and a family come undone. A Vintage Short.

The English Major-Jim Harrison 2009-10-13

From the New York Times–bestselling author of Legends of the Fall: “Harrison spins the common chaff of a road trip into gold” (Tim McNulty, The Seattle Times). “It used to be Cliff and Vivian and now it isn’t.” With these words, Jim Harrison begins a riotous, moving novel that sends a sixty-something man, divorced and robbed of his farm by a late-blooming real estate shark of an ex-wife, on a road trip across America. Cliff is armed with a childhood puzzle of the United States and a mission to rename all the states and state birds, the latter of which have been unjustly saddled with white men’s banal monikers up until now. His adventures take him through a whirlwind affair with a former student from his high-school-teacher days twenty-some years before, to a “snake farm” in Arizona owned by an old classmate, and to the high-octane existence of his son, a big-time movie producer who has just bought an apartment over the Presidio in San Francisco. Jim Harrison’s riotous and moving cross-country novel, *The English Major*, is the map of a man’s journey into, and out of, himself. It is vintage Harrison—reflective, big-picture American, and replete with wicked wit. “The English Major is to midlife crisis what *The Catcher in the Rye* is to adolescence.” —Susan Salter Reynolds, Los Angeles Times